

4 search results from <https://swhpl.digitalarchive.us>

Filters: Tags: zoomable, Place: Bar Harbor, Type: Image, sorted by modified date

Opening Day at the Bar Harbor-Yarmouth Ferry Terminal, Bar Harbor



Identifier: 9523

Title: Opening Day at the Bar Harbor-Yarmouth Ferry Terminal, Bar Harbor

Type: Image, Photograph

Subject: Structures, Transportation, Terminal, Marine Terminal

Transportation, Automobile

Vessels, Merchant Vessel, Ferry

Description: Automobiles along the road at front - Left to Right:

The automobile with the hood open is a 1954 Ford Hardtop.

1948 Chrysler

1950-1951 Studebaker

Behind tree - 1953 Ford station wagon.

W.H. Ballard wrote this note on the negative sleeve for the photograph: "Bluenose Ferry Terminal, Bar Harbor, ME; taken the day the Bar Harbor-Yarmouth ferry was officially welcomed (service had been on since the early part of January). Blowing a hard SE gale, and I had to press down so hard on the camera that the tripod sagged. I was the only one who remained on the ridge."

Creator: Ballard - Willis Humphreys Ballard (1906-1980)

Place: Bar Harbor

State: ME

Country: USA

Date: 1956-06-08

Source: W.H. Ballard Collection

Provenance: Also in the collection as an inferior image as a postcard produced by W.H. Ballard for Bee's Shop in Bar Harbor - in Weaver collection.

Rights: In Copyright

Status: Accepted

Access DB: Converted

Archive Volume: BALL NEG BOX 03-2013

Archive Number: Ball 785a - Scan 2536

Interior Panorama of 1932 Criterion Theatre



Identifier: 15210

Title: Interior Panorama of 1932 Criterion Theatre

Type: Image, Photograph, Digital Photograph

Subject: Businesses, Theater Business

Description: George Soules photographed the interior of the Criterion from the balcony with a Canon 5D Mark III DSLR and a Canon 24mm tilt/shift lens using available light, which there was little of. To the naked eye, the space does not look nearly this bright.

The first image (angle view) is a four-slice panorama with a 140° field of view. It is a composite of 12 different frames. The second image (straight-on view) is a six-slice panorama with a 190° field of view. It is a composite of 18 different frames. Both images were shot at f/8, ISO 400, with three different exposures for each slice. Exposures ranged from 10 seconds for the main room to 1/25th second for the chandelier.

Creator: Soules - George John Soules

Place: Bar Harbor

State: ME

Country: USA

Date: 2016-02-13

Rights: In Copyright

Status: Accepted

Bar Harbor and Mountains from Bar Island



Identifier: 7700

Title: Bar Harbor and Mountains from Bar Island

Type: Image, Photograph

Subject: Places, Harbor

Places, Town

Description: Shows the old Eastern Yacht Club Pier, later the Bar Harbor Reading Room Pier. Also shows the Shore Club, later the Mount Desert Reading Room.

Creator: Ballard - Willis Humphreys Ballard (1906-1980)

Place: Bar Harbor

State: ME

Country: USA

Date: 1936-08

Source: W.H. Ballard Collection

Rights: In Copyright

Status: Accepted

Access DB: Converted

Archive Volume: BALL NEG BOX 04-2012

Archive Number: Ball 2872 - Scan 206

The Bar Harbor Fire From Route 102 in Town Hill



Identifier: 6355

Title: The Bar Harbor Fire From Route 102 in Town Hill

Type: Image, Photograph

Subject: Events, Fire

Description: The photograph was taken at about noon on October 23, 1947. W.H. Ballard was standing on Route 102 in Town Hill. Notice that the flames are taller than the trees in the foreground.

Creator: Ballard - Willis Humphreys Ballard (1906-1980)

Place: Bar Harbor

State: ME

Country: USA

Date: 1947-10-23

Source: W.H. Ballard Collection

Provenance: Also in the collection as SWHPL 6355 B - SCAN - negative scan 2235. Ballard enlarged from 35mm.

Rights: In Copyright

Status: Accepted

Access DB: Converted

Archive Volume: BALL NEG BOX 02-2012

Archive Number: Ball 596 - Scan 2236