15 search results from https://swhpl.digitalarchive.us

Filters: Type: is exactly 'Image, Photograph, Digital Photograph', Date: [blank], sorted by Address

Nick's Cove on Eagle Lake



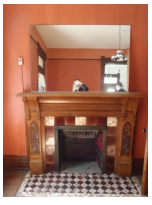
Identifier:	13481
Title:	Nick's Cove on Eagle Lake
Type:	Image, Photograph, Digital Photograph
Subject:	Places, Lake
Creator:	Lenahan - Donald Patrick Lenahan
Address:	Eagle Lake
Place:	Acadia National Park
State:	ME
Country:	USA
Rights:	In Copyright
Status:	Accepted
Instructions:	Metadata: confirm if these images were taken with other Lenahan photos of Nick Cove & add dates

Robert Beatty Jr. House - Exterior Before Restoration



Identifier:	12936
Title:	Robert Beatty Jr. House - Exterior Before Restoration
Type:	Image, Photograph, Digital Photograph
Subject:	Structures, Dwellings, House
Description:	Note the brick driveway photograph - shows the remains of the carriage turntable that enabled carriages and buggies to be turned to face Garfield Avenue in the limited space available.
Creator:	Clay - Sharon Clay
Address:	508 Garfield Avenue
Place:	Kansas City MO
State:	MO
Country:	USA
Rights:	In Copyright
Status:	Accepted

Robert Beatty Jr. House - Interior Before Restoration - Fireplaces I



Identifier:	12937
Title:	Robert Beatty Jr. House - Interior Before Restoration - Fireplaces I
Type:	Image, Photograph, Digital Photograph
Subject:	Structures, Dwellings, House
Creator:	Clay - Sharon Clay
Address:	508 Garfield Avenue
Place:	Kansas City MO
State:	MO
Country:	USA

Rights: In Copyright

Status: Accepted

Robert Beatty Jr. House - Interior Before Restoration - Fireplaces II



Identifier: 12938

Title: Robert Beatty Jr. House - Interior Before Restoration - Fireplaces II

Type: Image, Photograph, Digital Photograph

Subject: Structures, Dwellings, House

Creator: Clay - Sharon Clay

Address: 508 Garfield Avenue

Place: Kansas City MO

State: MO

Country: USA

Rights: In Copyright

Status: Accepted

Robert Beatty Jr. House - Interior Before Restoration - Woodwork



Identifier: 12939

Title: Robert Beatty Jr. House - Interior Before Restoration - Woodwork

Type: Image, Photograph, Digital Photograph

Subject: Structures, Dwellings, House

Creator: Clay - Sharon Clay

Address: 508 Garfield Avenue

Place: Kansas City MO

State: MO

Country: USA

Rights: In Copyright

Status: Accepted

Robert Beatty Jr. House - Interior Before Restoration - Interior Structure



Identifier: 12940

Title: Robert Beatty Jr. House - Interior Before Restoration - Interior Structure

Type: Image, Photograph, Digital Photograph

Subject: Structures, Dwellings, House

Creator: Clay - Sharon Clay

Address: 508 Garfield Avenue

Place: Kansas City MO

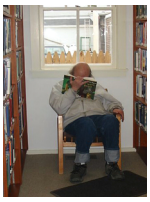
State: MO

Country: USA

Rights: In Copyright

Status: Accepted

Peter Warren Peterson Reading in the Stacks



Identifier:	11104
Accession #:	1014
Title:	Peter Warren Peterson Reading in the Stacks
Type:	Image, Photograph, Digital Photograph
Subject:	People
Creator:	McMullin - Kate Pickup McMullin
Address:	338 Main Street
Place:	Southwest Harbor
State:	ME
Country:	USA
Rights:	In Copyright
Status:	Accepted
Access DB:	Converted
Archive Volume:	SWH MIS G&P

MacDuffie Trail Sign in Acadia National Park - John MacDuffie III



Identifier:	9620
Title:	MacDuffie Trail Sign in Acadia National Park - John MacDuffie III
Type:	Image, Photograph, Digital Photograph
Subject:	Places, Hiking Trail
Creator:	Lenahan - Donald Patrick Lenahan
Place:	Acadia National Park
State:	ME
Country:	USA
Source:	Collection of Donald P. Lenahan
Provenance:	Courtesy of Donald P. Lenahan.
Rights:	In Copyright
Status:	Accepted
Access DB:	Converted
Instructions:	Relate: John MacDuffie III

Schooner Victory Chimes ex Edwin and Maud



Identifier:	12016
Title:	Schooner Victory Chimes ex Edwin and Maud
Type:	Image, Photograph, Digital Photograph
Subject:	Vessels, Ship, Sailing Ship, Schooner
Description:	Vessel Name "Victory Chimes" - Built as "Edna and Maud "Class Ram Schooner Masts - 3 Rig gaff rigged Designed by J.M.C. Moore Built by D.E. Phillips & Co. Build date - 1900 Gross tons - 208 LOA 140 Length to bowsprit 132 Sparred length 170

Beam 25
Draught 76 18 centerboard down
Sail area 7,100 sq. feet

Chesapeake Ram Schooner Victory Chimes was built as the Edwin and Maud designed by J.M.C. Moore (John Middleton Clayton Moore) in 1900 and built at the Bethel Marine Railway, formerly known as the Lewisville Marine Railway, the Delaware yard of the George K. Phillips Company.

Creator: D'Entremont - Jeremy D'Entremont
State: ME
Country: USA
Provenance: Courtesy of Jeremy D'Entremont
Rights: Copyright Not Evaluated
Status: Accepted
Access DB: Converted

Unnamed Lobster Boat



Identifier: 11725
Title: Unnamed Lobster Boat
Type: Image, Photograph, Digital Photograph
Subject: Vessels, Boat, Lobster Boat
Description: Built by Ralph Stanley Inc.
State: ME
Country: USA
Source: Collection of the Great Harbor Maritime Museum
Provenance: Courtesy of David W. "Willie" Granston III
Rights: Copyright Not Evaluated
Status: Accepted
Access DB: Converted

Wings of the Morning - Friendship Sloop - Maine Sloop Boat



Identifier: 9259
Title: Wings of the Morning - Friendship Sloop - Maine Sloop Boat
Type: Image, Photograph, Digital Photograph
Subject: Vessels, Boat, Sailboat, Friendship Sloop
Description: Ralph Stanley at helm
on board:
owners Rodney Flora and Jill Schoof
Marion Stanley
State: ME
Country: USA
Provenance: Courtesy of Rodney Flora and Jill Schoof.
Rights: Copyright Not Evaluated
Status: Accepted
Access DB: Converted

Wings of the Morning - Friendship Sloop - Maine Sloop Boat



Identifier: 9260
Title: Wings of the Morning - Friendship Sloop - Maine Sloop Boat
Type: Image, Photograph, Digital Photograph
Subject: Vessels, Boat, Sailboat, Friendship Sloop
Description: Built in Thomaston in 1967 by Roger Morse to a 1905 half-model made by Roger's grandfather Charles Morse.
Ralph Stanley at helm.
On board:
owners Rodney Flora and Jill Schoof, Marion Stanley
State: ME
Country: USA
Provenance: Courtesy of Rodney Flora and Jill Schoof.
Rights: Copyright Not Evaluated
Status: Accepted
Access DB: Converted

Chronometer from the Rebecca R. Douglas Schooner



Identifier: 15653
Title: Chronometer from the Rebecca R. Douglas Schooner
Type: Image, Photograph, Digital Photograph
Subject: Object, Other Object
Description: The photo above and the information that follows is from Andrew Baron of Santa Fe, New Mexico.

The ships two survivors were rescued on May 2, while the boat went down on April 28 near Cape May New Jersey. Depending on the weather, this means the schooner would likely have sailed out of New York (where its chronometer was calibrated on April 16) on April 26 or 27, only a week and half or so after the chronometers certification.

I have the ship's marine chronometer (precision ship's clock shown in the photo above) from the Rebecca R. Douglas, well preserved and working, along with a verified vintage calibration certificate (timekeeping accuracy tested, calibrated and certified by an established chronometer firm) dated April 16, 1943, only two weeks before this schooner went down. This would likely have been done in preparation for its last journey. It's a mystery how the clock and its certificate survived when the ship did not.

Given the date of the demise of the Rebecca R. Douglas, I can only assume that it had more than one chronometer, leaving one behind in New York and sailing with another. Theres more I want to learn about this however; the need of the navigator to definitely have a chronometer on board, to plot longitude on a north-to-south passage through coastal waters, how long a chronometer would remain with the certifying company after certification, prior to boarding ship, whether a coastal schooner like the RR Douglas would have had more than one chronometer, the prevailing weather at the time of the accident, whether U-boats that were observed off US coasts were in

the area at that time, and the names of the two survivors long with the names of those who perished when the schooner went down.

This last detail might possibly make the survival of this artifact of some importance to descendants of the victims and survivors. If any of them had young children at that time, they may still be living. This unusual survivor may be all of significance that remains of the tangible material associated with that boat, apart from the photo in your library collections.

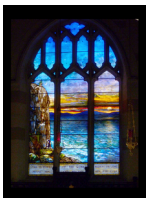
During wartime every viable old chronometer that could be found was reconditioned and pressed into service for the Navy and Merchant Marine, to augment new ones made to meet the increased demand for navigational aids. When this chronometer, made by Thomas Porthouse, ca. 1850 in London, was assigned to the Rebecca R. Douglas, it was already close to a century old, and yet its accuracy could still be certified for ongoing service at sea.

Source: Andrew Baron

Rights: In Copyright - Non-Commercial Use Permitted

Status: Accepted

Creation - Tiffany Stained Glass Window depicting Great Head, Mount Desert, Maine



Identifier: 12455

Title: Creation - Tiffany Stained Glass Window depicting Great Head, Mount Desert, Maine

Type: Image, Photograph, Digital Photograph

Subject: Places

Description: In 1922 Louisa Pierpont (Morgan) Satterlee commissioned a stained glass window depicting Great Head, Mount Desert Island, Maine from Louis Comfort Tiffany. She gave it to the Church of the Holy Innocents, Highland Falls, New York, in memory of her father, J.P. Morgan.

"The Louis Comfort Tiffany-signed window, entitled "Creation," was installed in the church's chancel in 1922. It was the gift of Louisa in memory of her father. It states the opening to the Benedicite hymn of praise: "O all ye works of the Lord, bless ye the Lord: praise him and magnify him forever." It depicts massive Great Head and the sun rising above the ocean's horizon." The Satterlee Window by Don Lenahan, Memorials of Acadia National Park site, 04/15/2013, Accessed online 09/25/15; http://acadiamemorials.blogspot.com/2013/04/the-satterlee-window-during-my-research.html

The church, in which her father had been an active member, is near Cragston, the Morgan estate on the banks of the Hudson River, just south of West Point. Holy Innocents is on Church Street a few doors north of Cozzens Avenue, about a block west of the U.S. Military Academy Visitors Center. The Main entrance is at 401 Main Street practically across from the Visitors Center.

Creator: Lenahan - Donald Patrick Lenahan

State:	ME
Country:	USA
Source:	Southwest Harbor Public Library Collection of Photographs
Rights:	In Copyright
Status:	Accepted
Access DB:	Converted
Notes:	Not necessary per CRM - not imported - Louis Comfort Tiffany (1848-1933).pdf