

28 search results from <https://swhpl.digitalarchive.us>

Filters: Subject: is exactly 'Businesses, Publishing Business', sorted by modified date

A.J. Huston, Rockland, Me.



Identifier: 14402

Title: A.J. Huston, Rockland, Me.

Type: Reference

Subject: Businesses, Publishing Business

Place: Rockland ME

State: ME

Country: USA

Rights: In Copyright - Non-Commercial Use Permitted

Status: Accepted

Instructions: Verify: done

American Art Post Card Co., Boston and Brookline, Mass.



Identifier: 2753

Title: American Art Post Card Co., Boston and Brookline, Mass.

Type: Reference

Subject: Businesses, Publishing Business

Description: "A publisher of black & white collotypes, and tinted halftone view-cards. They used the trade name Photolux on many cards. Most of their white border cards were contracted out to Curt Teich. These cards are often recognizable by their blocky titles and numbers."

Information from Publishers, Metropolitan Postcard Club of New York, Accessed online 02/15/2014;
<http://www.metropostcard.com/publishersa1.html>

Rights: In Copyright - Non-Commercial Use Permitted

Status: Accepted

Morris - George W. Morris

Identifier: 15185

Title: Morris - George W. Morris

Type: Reference

Subject: Businesses, Publishing Business

Description: G.W. Morris (1901-1922) was an important publisher of pictorial books before they began producing view-cards. Most of their postcards captured scenes of the Northeast, especially of Maine and New Hampshire. The nature of the drawn-in skies found on many of their cards gives them a very distinct look. Their early cards in tinted collotype were printed in Germany and Saxony. - Information from Publishers, Metropolitan Postcard Club of New York, Accessed online 02/15/2014; <http://www.metropostcard.com/publishersa1.html>

Rights: In Copyright - Non-Commercial Use Permitted

Status: Accepted

Scenic Gems

Identifier: 15186

Title: Scenic Gems

Type: Reference

Subject: Businesses, Publishing Business

Rights: In Copyright - Non-Commercial Use Permitted

Status: Accepted

Instructions: Metadata: description

Postcard Publishers



Identifier: 14812

Title: Postcard Publishers

Type: Set

Subject: Businesses, Publishing Business

Rights: Copyright Not Evaluated

Status: Accepted

Curt Teich Co., Chicago, Illinois



Identifier: 14413

Title: Curt Teich Co., Chicago, Illinois

Type: Reference

Subject: Businesses, Publishing Business

Description: The Curt Teich Co. was in existence from 1898 - 1978.

Place: Chicago IL

State: IL

Country: USA

Rights: In Copyright - Non-Commercial Use Permitted

Status: Accepted

Instructions: Attach: Curt Teich Co. (1898-1978).doc

M.T. Sheahan Publisher, Boston, Mass.



Identifier: 14398

Title: M.T. Sheahan Publisher, Boston, Mass.

Type: Reference

Subject: Businesses, Publishing Business

Description: From 1903 - 1910 M.T. Sheahan was a fine art printer and publisher, who in addition to producing prints created many postcards on themes of animals, humor, greetings, and mottos.

Address: 297 Congress Street

Place: Boston MA

State: MA

Country: USA

Rights: In Copyright - Non-Commercial Use Permitted

Status: Accepted

J.A. Thompson, Ellsworth, Me.



Identifier: 14399

Title: J.A. Thompson, Ellsworth, Me.

Type: Reference

Subject: Businesses, Publishing Business

Description: J.A. Thompson was a gift and stationery store on Main Street in Ellsworth, Maine.

Place: Ellsworth ME

State: ME

Country: USA

Rights: In Copyright - Non-Commercial Use Permitted

Status: Accepted

Instructions: Metadata: description

I.L. Hammond and Co., Lewiston, Maine



Identifier: 14400

Title: I.L. Hammond and Co., Lewiston, Maine

Type: Reference

Subject: Businesses, Publishing Business

Rights: In Copyright - Non-Commercial Use Permitted

Status: Accepted

Instructions: Metadata: description

Chisholm Brothers, Portland, Maine



Identifier: 14401

Title: Chisholm Brothers, Portland, Maine

Type: Reference

Subject: Businesses, Publishing Business

Description: Hugh J. Chisholm was originally a large distributor of printed news materials sold on railroads and steamships throughout the northeast. In 1876 he started a lithographic printing company with his brothers that produced many pictorial tourist guides. While their lithographic material was printed in Portland, they imported engraved material in from Germany. At the same time they became heavily invested in Maines wood pulp industry. By 1892 they had become an early pioneer in publishing view-cards of the Northeast. Many of their cards were made as heavily retouched photo-chromolithographs.

Rights: In Copyright - Non-Commercial Use Permitted

Status: Accepted

Instructions: Attach: Chisholm Brothers postcards later Leighton.doc

H.S. Crocker Co. Publishing, San Francisco, CA.



Identifier: 14405

Title: H.S. Crocker Co. Publishing, San Francisco, CA.

Type: Reference

Subject: Businesses, Publishing Business

Description: An early lithographer that made many different types of printed products. They produced a number of view-cards of the San Francisco area. The Disney Company contracted out many of their postcards to them. Crocker became the first company to use offset lithography in the printing of photochromes under the trade name Mirro-Krome. They are now known as Lawson Mardon Post Card with a separate printing division called Mirro Koat Products. From "MetroPostcard List of Postcard Publishers C p2", Accessed online 03/01/2017; <http://www.metropostcard.com/publishersc2.html>.

Place: San Francisco CA

State: CA

Country: USA

Rights: In Copyright - Non-Commercial Use Permitted

Status: Accepted

The Book Room, Ltd., Halifax, Nova Scotia



Identifier: 14406

Title: The Book Room, Ltd., Halifax, Nova Scotia

Type: Reference

Subject: Businesses, Publishing Business

Place: Canada, Nova Scotia, Halifax

State: NS

Country: Canada

Rights: In Copyright - Non-Commercial Use Permitted

Status: Accepted

Instructions: Metadata: description

C.E. Cook, Bangor, Maine



Identifier: 14407

Title: C.E. Cook, Bangor, Maine

Type: Reference

Subject: Businesses, Publishing Business

Rights: In Copyright - Non-Commercial Use Permitted

Status: Accepted

Instructions: Metadata: description

The Wyanoak Publishing Co., New York City



Identifier: 14408

Title: The Wyanoak Publishing Co., New York City

Type: Reference

Subject: Businesses, Publishing Business

Place: New York NY

State: NY

Country: USA

Rights: In Copyright - Non-Commercial Use Permitted

Status: Accepted

Instructions: Metadata: description

The A. G. Bain Co., Northeast Harbor, Me.



Identifier: 14410

Title: The A. G. Bain Co., Northeast Harbor, Me.

Type: Reference

Subject: Businesses, Publishing Business

Place: Mount Desert, Northeast Harbor

State: ME

Country: USA

Rights: In Copyright - Non-Commercial Use Permitted

Status: Accepted

Instructions: Metadata: description

Verify: was the company in NEH or Germany?

Metropolitan News Company, Boston, MA.



Identifier: 14411

Title: Metropolitan News Company, Boston, MA.

Type: Reference

Subject: Businesses, Publishing Business

Description: From 1905 - 1916 the Metropolitan News Company was a major publisher and printer of view-cards in color, black & white, sepia, and with hand coloring in both halftones and in collotype. They captured views throughout the American Northeast but postcards of New England scenery were produced in greatest number. Many of their cards have a heavy look resembling early chromolithographs. They had a close relationship with Robbins Brothers for who they made many postcards. Their cards were printed in Germany. The name Metropolitan News & Publishing Company appears on some cards.

Place: Boston MA

State: MA

Country: USA

Rights: In Copyright - Non-Commercial Use Permitted

Status: Accepted

Samuel Langdorf & Co., New York, New York



Identifier: 14412

Title: Samuel Langdorf & Co., New York, New York

Type: Reference

Subject: Businesses, Publishing Business

Description: S.L. & Co. early 20th century postcard publisher (1906-1918), Langdorf printed his postcards in Germany. His logo was an emblem of a winged circle enclosing the letters "SL & Co."

Address: 67 Crosby Street

Place: New York NY

State: NY

Country: USA

Rights: In Copyright - Non-Commercial Use Permitted

Status: Accepted

G.W. Morris, Portland, Maine



Identifier: 14379

Title: G.W. Morris, Portland, Maine

Type: Reference

Subject: Businesses, Publishing Business

Description: Morris was an important publisher of pictorial books before they began producing view-cards. Most of their postcards captured scenes of the Northeast, especially of Maine and New Hampshire, but cards of other states as far away as Florida can be found. The nature of the drawn-in skies found on many of their cards gives them a very distinct look. Their early cards in tinted collotype were printed in Germany and Saxony. They contracted out their latter halftone cards to Curt Teich. - Information from Publishers, Metropolitan Postcard Club of New York, Accessed online 02/26/2017; <http://www.metropostcard.com/publishersm2.html>.

G.S. Morris was in business from 1901 - 1922.

Address: 19 Smith Street

Place: Portland ME

State: ME

Country: USA

Rights: In Copyright - Non-Commercial Use Permitted

Status: Accepted

The Robbins Bros. Co., Boston, Mass. and Germany



Identifier: 14380

Title: The Robbins Bros. Co., Boston, Mass. and Germany

Type: Reference

Subject: Businesses, Publishing Business

Description: A publisher and printer of New England view-cards and holiday cards in tinted halftone. They distributed many of their cards through the Metropolitan News Co., a major publisher and printer of view-cards in color, black & white, sepia, and with hand coloring in both halftones and in collotype. Metropolitan captured views throughout the

American Northeast but postcards of New England scenery were produced in greatest number. They had a close relationship with Robbins Brothers for who they made many postcards. Their cards were printed in Germany. 1907 - 1912.

Rights: In Copyright - Non-Commercial Use Permitted

Status: Accepted

Luther S. Phillips, Bangor, Maine



Identifier: 14381

Title: Luther S. Phillips, Bangor, Maine

Type: Reference

Subject: Businesses, Publishing Business

Description: Luther S. Phillips became a well-known mapmaker and established an extensive postcard business. He Copyrighted his Map of Mount Desert Island on July 25, 1932.

After Luthers death in 1960, his brother, Augustus Dewey Phillips, took over the map and postcard business.

Augustus son, Donald Beekman Phillips (1935-2009) then continued the enterprise.

Address: Box 6

Place: Bangor ME

State: ME

Country: USA

Rights: In Copyright - Non-Commercial Use Permitted

Status: Accepted

W.M. Prilay, Pittsfield, Me.



Identifier: 14382

Title: W.M. Prilay, Pittsfield, Me.

Type: Reference

Subject: Businesses, Publishing Business

Place: Pittsfield ME

State: ME

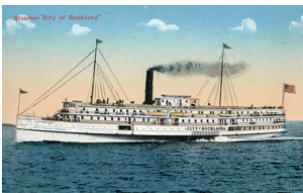
Country: USA

Rights: In Copyright - Non-Commercial Use Permitted

Status: Accepted

Instructions: Metadata: description

Theara Hilton & Co., Portland, Me.



Identifier: 14388

Title: Theara Hilton & Co., Portland, Me.

Type: Reference

Subject: Businesses, Publishing Business

Place: Portland ME

State: ME

Country: USA

Rights: In Copyright - Non-Commercial Use Permitted
Status: Accepted
Instructions: Metadata: description

Bromley & Company, Inc., Boston, Massachusetts



Identifier: 14390
Title: Bromley & Company, Inc., Boston, Massachusetts
Type: Reference
Subject: Businesses, Publishing Business
Rights: In Copyright - Non-Commercial Use Permitted
Status: Accepted
Instructions: Metadata: description

O. Crosby Bean Souvenir Goods, Bangor, Maine



Identifier: 14394
Title: O. Crosby Bean Souvenir Goods, Bangor, Maine
Type: Reference
Subject: Businesses, Publishing Business
Description: A book and souvenir shop that published local halftone view-cards. Their early cards were manufactured in Germany. The business existed from 1910 - 1926.
Place: Bangor ME
State: ME
Country: USA
Rights: In Copyright - Non-Commercial Use Permitted
Status: Accepted
Instructions: Metadata: add to description

Eastern Illustrating & Publishing Company



Identifier: 14363
Title: Eastern Illustrating & Publishing Company
Type: Reference
Subject: Businesses, Publishing Business
Description: "In 1909, R. Herman Cassens, a young entrepreneur, started a postcard company, the Eastern Illustrating and Publishing Company, in the mid-coast town of Belfast, Maine. Postcards have always been a popular item, especially for travelers, but at the turn of the century they were the absolute rage. The company continued producing black and white cards through the 1950s and made color postcards through the 1980s. Sometime in the 1940s or 1950s the company switched from glass plates to film.

At first the information was hand written, and later it was printed. The Eastern Illustrating logo varied through the years."

Information from Archivist Kevin Johnson at Penobscot Marine Museum 2014
Place: Belfast ME

State: ME
Country: USA
Rights: In Copyright - Non-Commercial Use Permitted
Status: Accepted
Instructions: Metadata: add more information to description

Postcard Publishers



Identifier: 14361
Title: Postcard Publishers
Type: Reference
Subject: Businesses, Publishing Business
Description: These are some of the companies that have published postcards depicting scenes of Mount Desert Island and other related subjects in the Digital Archive.
Rights: In Copyright - Non-Commercial Use Permitted
Status: Accepted

Valentine & Sons Publishing Co.



Identifier: 14362
Title: Valentine & Sons Publishing Co.
Type: Reference
Subject: Businesses, Publishing Business
Description: The Valentine Company, a lithographic printing firm, was founded in 1825 in Dundee, Scotland by John Valentine. A New York branch was opened in 1906 and later another office opened in Boston, Massachusetts. Valentines published view-cards depicting scenes throughout the country. While many of these cards were printed in the United States in their later years, they have the exact same distinct look of the tinted halftones that were printed in Great Britain. All cards are numbered and have a three digit prefix and a three digit suffix. In 1909 they merged with the Hugh C. Leighton Company of Portland, Maine to become Leighton and Valentine.
Rights: In Copyright - Non-Commercial Use Permitted
Status: Accepted
Instructions: Attach: POSTCARDS - VALENTINE & SONS PUBLISHING CO..pdf

The Albertype Company, Brooklyn, NY



Identifier: 14114
Title: The Albertype Company, Brooklyn, NY
Type: Reference
Subject: Businesses, Publishing Business
Description: A important printer and publisher since 1887 that utilized the albertype process. They first started printing books and then pioneer cards by 1893 going on to become a major publisher of national view-cards. Their postcards were not numbered and their name appears within the stamp box on their early cards. When the divided back postcard was authorized, the Albertype company created a line down the back of their cards with the words Post Cards of Quality and later with The Finest American Made View Post Cards. Many

publishers large and small printed cards though the Albertype Co.
They were purchased by Art Vue Post Card Company in 1952.

Original Owner: Adolph and Herman Wittemann
Known for: Fine View Cards printed with good detail.
Duration: 1887-1952

Sold to Art Vue Post Card Company in 1952.

See: Publishers, Metropolitan Postcard Club of New York,
<http://www.metropostcard.com/publishersa1.html>

Address: 205 Adams Street

Place: Brooklyn NY

State: NY

Country: USA

Rights: In Copyright - Non-Commercial Use Permitted

Status: Accepted

Instructions: Write: business history from Access 9305